

Ridotto Season 2008/09

Sunday Sept.21 at 4 pm: "Jardins Ombrages" ("Shaded Gardens")

Late summers in France; fragrant gardens evoke memories of a radiant season. In Ridotto, poetry by Verlaine and Paul Eluard. Music by Ravel (*Introduction and Allegro*), Ibert (Trio), Jolivet, Tomasi, Debussy (*Sonate*) performed by members of Canta Libre: Sally Shorrock, flute, Karen Lindquist, harp, and Bryony Stroud-Watson, violin, Veronica Salas viola, Bernard Tamosaitis cello.

Sunday, Nov.2 at 4 pm: Handel in Italy

In 1706, Handel left Germany for Italy, where he was welcomed by families in Florence and Venice, and by members of the Church of Rome. During the four years in Italy he wrote a great many cantatas, opera and instrumental music, adopting a distinctly Italian style. In Ridotto: *Concerto Grosso Op.3 no 4*, the cantatas "*Dunque sara*", and "*Mi palpita il Cor*", with chamber music and a narration. With Jessica Gould, soprano, Terry Keevil, oboe, and the Ridotto Baroque Ensemble.

Sunday Nov.23 at 4 pm: Piano Recital by Andreas Klein I

German pianist of international fame, known for his brilliant virtuosity and lyricism, recently toured with the Salzburg Chamber Soloists. He received highest acclaim in major concert halls in the U.S. and in Europe. He recently moved to Huntington, L.I. In Ridotto, "**Post Card from Italy**" with music by J.S.Bach (*Italian Concerto*), Busoni, Chopin's *Barcarolle*, Dallapiccola's *Sonatina* and Liszt's *Sonetto*, *Canzonetta*, and *Dante Sonata*

Sunday Jan.4, 2009 at 4 pm: The Vinca String Quartet appears in Ridotto's traditional New Year's Concert. In a new year filled with promise and change, this brilliant young string quartet from Yale University sets the tone with three quartets, Haydn's *Quartet Op.76 no.4*, (*the "Sunrise"*), Beethoven's '*Razumovsky' Quartet Op.59 no.3*, and Janacek's "*Intimate Letters*" quartet. This charismatic, award-winning ensemble, protégées of the Takacs Quartet, was hailed by the New York Times as "stunning".

Sunday February 1, at 4 pm: Piano Recital by Vassily Primakov II

The young, Moscow-born pianist has enriched the concert stage with deeply personal playing. His Beethoven reveals a unique sense of poetry, finding in each piece a superb balance. Reviewers have pointed out his "appealing sense of urgency", and his "[Chopin] overflowed with a dreamy lyricism played with a patient and colorful hand." His program includes a Beethoven Sonata and Brahms' *Handel Variations*.

Sunday March 8, at 4 pm: Refugee in New York

The increasing threat of Nazism prompted many artists to seek voluntary exile in the United States. Bela Bartok, Martinu, Vittorio Rieti settled in New York. Artists like Mondrian, Saint-Exupery, Breton, and Max Ernst made their home in a city that was exciting and overwhelming. In Ridotto: Bartok's brilliant and nostalgic *Rhapsody II* for violin, the trio '*Contrasts*', Martinu's *Sonatina* ('47), and more. Performers are Roman Simovic, violin, Tatiana Goncharova, piano, Igor Begelman, clarinet. Margaretha Maimone is narrator.

Sunday March 29 at 4 pm: Piano Recital: "In Search of Chopin" III

Californian pianist Robyn Carmichael has established an international career performing in Europe and North America. Her superb artistry and virtuosity combined with great depth of interpretation has caused critics to praise her "extraordinary poetry". Ms.Carmichael and Polish narrator Witold Kolankowski explore the world of Fryderyk Chopin in music, words and images; a spellbinding program with a wealth of new material.

Sunday April 26 at 4 pm: Music for Chagall

The images of Chagall's art are filled with music. Set in their own fantastic world, a violinist circles the bell tower enchanting a young bride in yellow; the sly grin of the accordionist is wasted on the cross-eyed soldier and his goat; the village fanfare band, standing on a hill top is unaware of stars falling from the sky. Ridotto gives sound to the moving and colorful canvases of the Russian painter. With: Shostakovich's "*Suite on Poems by Michelangelo*", Satie: *La Belle Excentrique*, and music for voices, viola, piano and Klezmer band.

RIDOTTO concerts are held in the stylish Parish Hall of Old First Church, 125 Main Street (25A) in Huntington (opp.Town Hall). For directions: www.ridotto.org The hall is handicapped accessible. Special seating is available by reservation only: (631) 385 - 0373.

TICKETS for all concerts: \$20; \$18 seniors; \$15 Ridotto members; \$10 Students; \$12 group rate (min.10 persons)

SUBSCRIPTIONS: **3 Piano Recitals** \$52 / Members \$40

5 Chamber Concerts \$86 / Members \$66

4 CHOICE CARD: (4 x 1, or 1x 4, on any concert) one price: \$60

MEMBERSHIPS: Family Member \$65 discount for 4 persons)

Single Member \$40 (discount for one person)

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